

Eric G. Thompson: *Visual Haiku*

Deloney Newkirk Fine Art, 669 Canyon

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July 2–16, reception July 2 5–7 PM

If it feels as though you're being asked, compelled even, to slow down, slow wayyyy down, when looking at one of Thompson's oils (and slow down not in that lazy-bones-ish *Beverly Hillbillies* "take your shoes off," kick back on the porch kind of way but in a way that's urging you to contemplate the porch itself), then you're more than halfway to where Thompson's works are trying to get you.

Meditative and quiet and Edward Hopperish, but not at all Hopped up or anxiety-driven or anxiety-inducing (which is why Hopper's

paintings have appealed to so many Americans over the years: we like art that stresses us out), Thompson's latest series continues on in that Zen Buddhist vein of getting viewers to relax. Don't just be with the painting, be in the painting.—DJ

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Eric G. Thompson, *Drifting*, oil on panel, 24 x 36"